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SANDERSON, HERBERT.

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MORSE, CHANDLER.

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POST, CHARLES GORDON, ed.

Basic constitutional cases, ed.,
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Gordon Post, Frances P. De Lancy
[and] Fredryc R. Darby, 312 p.
© Oxford Univ. Press, inc., New
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I. De Lancy, Frances Priscilla, joint
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xxiv, 994 p. 27 cm. (American casebook series)

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AA 31967

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Basic food materials, inc.

afp 1-11-47

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HARRIS, JULIAN EARLE.

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- I. Lévêque, André, joint author.
- II. Holt (Henry) and Company, inc.

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Heseltine, Marjorie Moulton.

The basic cook book, by Marjorie Heseltine and Ula M. Dow.
A completely rev. and enl. ed. of Good cooking made easy and
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Houghton Mifflin Co., 1947.

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Moo-vee stamp; Variety Clubs International. [Movie projector lighting title on screen] Col. reproduction of drawing. © 28Mar50; K24348.

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SPECTHRIE, SAMUEL WALDO.

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Basic cost principles for non-ferrous foundries. SEE Non-Ferrous Founders' Society. Manual of basic cost principles for non-ferrous foundries.

I 122

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Schwatt, Erwin L

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U. S. NAVAL ACADEMY, ANNAPOLIS.
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by L. M. Cockaday, J. L. Daley and G. E.
Leydorf] 2d ed. 394 p. illus. © on
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A46754

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I. Cockaday, L. M. II. Daley, J. L.
III. Leydorf, Glenn E. IV. U. S. Naval
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Basic course in electronics; a textbook for midshipmen of the United States Naval Academy. [The first 17 chapters are a revision of this Department's earlier textbook "Basic course in radio." The work of revision and writing of the text was done by L. M. Cockaday, J. L. Daley and G. E. Leydorf]

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I. United States Naval Institute,
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II. Cockaday, L. M.

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ZEYDEL, EDWIN HERMANN.

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MT10
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Fischer. 448 p. illus. © W. B.
Saunders Co., Philadelphia; 2Sep49;
A35742.

I. Nash, Leonard K., joint author.

II. Fischer, Robert B., joint author.

III. Saunders (W. B.) Co.

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ORGAIN, GEORGE, comp.

A basic course in unit fire service training,
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Heisler, in cooperation with the Advisory
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men's Association. Stillwater, Okla.,
A & M College Book Store. 89 p. illus.
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BASIC COURT PROCEDURES. Coronet, 1949.

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Summary: Explains the function of the courts, shows how our laws operate, defines legal terms, and indicates the place of the judicial system in a democracy. For junior and senior high schools, college, and adults.

Credits: Educational collaborator,
Fred Inbau

© David A. Smart; 5Dec49; MP112.

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Slichter, Sumner Huber, 1892-

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Morente, Atlantic City; AA 21620.

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SEE Schioler, Margrethe Caroline.

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PEACH, WILLIAM NELSON.

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I. Krause, Walter, joint author.

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I. Krause, Walter, joint author.

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THE BASIC dress for autumn 1949 is pure
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MITCHELL, BROADUS.

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illus. © William Sloane Associates, inc.,
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(William) Associates,
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University. Industrial Re-
lations Center. Profits, sparkplug
of the economy.

BASIC ECONOMICS. THE GOVERNMENT AND
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Relations Center.

BASIC ECONOMICS. YOUR WAGES.

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Chicago. University. Industrial
Relations Center. A look at our
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Basic economics, conference 2. SEE
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economics.

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prices in action.

Basic economics, conference 4. SEE
Chicago. University. Industrial
Relations Center. Producing for
better living.

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Helen Parker.

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Vocafilm Corp.

Basic economics courses for industry.

SEE Norris, Fred.

BASIC ECONOMICS QUESTIONNAIRE. A77104.
SEE Chicago. University. Industrial
Relations Center.

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Basic 8 dance library series.

M1356 SINGER, LOU, 1912-

.S The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: piano or accordion] \$1 © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48842.

I. Title. II. Title: Dixieland, ragtime, blues.

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M1386 SINGER, LOU, 1912-

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The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: clarinet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48843.

I. Title. II. Title: Dixieland, ragtime, blues.

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.S The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: trumpet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48844.

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I. Title. II. Title: Dixieland, ragtime, blues.

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M1356 SINGER, LOU, 1912-

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STOUT, MELVILLE BIGHAM.

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SUFFERN, MAURICE GRAYLE.

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Basic electricity: basic electricity and electronics training. New York, c1952. 6 v. illus. (Its Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 30Oct52; AA227482-AA227485, AA227477, AA227478.

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- II. Neville, Richard Samuel.
- III. Buitenkant, Nathan.
- IV. Van Valkenburgh, Nooger and Neville,
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AA227482-AA227485, AA227477, AA227478.

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GEPPERT, DONOVAN V.

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Cameron, James Ross, 1886-

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5 p. l., [15]-320 p. illus., diagrs. 19½^{cm}.

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MT590

ALKIRE, ELBERN H

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Alkire Éharp system, a complete technic
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lessons; by Eddie Alkire. Easton, Pa.,
Alkire Publications. © Elbern H.
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TURNER, RUFUS P.

Basic electronic test instruments: their operation and use. New York, Technical Division, Rinehart Books [1953] 254 p. illus. © Rufus P. Turner; 22Jan53; A78075.

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ANKRUM, PAUL DENZIL.

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KLOEFFLER, ROYCE GERALD.

Basic electronics [by] Royce Gerald
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Wilson Horrell. [Previously pub., in
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- I. Van Valkenburgh, Joseph Dwight.
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MT40
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Announcing...the machine that out-ices
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Print.

Appl. author: Curt Michaelis.

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McCall, Raymond J

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Machine shop work. Basic machines.

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A BASIC manual of formulas and
forms for statistical workers.

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Smith, Walter Harold Black, 1901-

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BOK, BART JAN.

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on additions & changes; Bart J. Bok &
Frances W. Wright; 2Jan52; A62939.

I. Wright, Frances Woodworth, joint author.

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AA Pein, A Edwin.

12558 ... A basic marketing chart of the United States by states and geographic divisions; a factual post-war blue print, prepared by A. Edwin Pein ... [5th ed., 1946] New York, Research company of America, cl 46.

sheet. illus. (table) 43 1/2 x 56cm. fold to 28 x 21 1/2cm. (Chart series: A-5)

Appl. claimant: Research company of America, A. Edwin Pein, sole owner.

© 4-24-46; 2 c 5-17-46; Research company of America, New York; A 12558 new matter; revised and brought up to date 5-24-46; cf 4-12-46

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vf 16Jun47

AA41432

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See

Starch, Daniel.

vf 7Mar47

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MT224 VEON, CHARLES.

.V5 Basic material for key-board harmony and transposition, arr. by Charles Veon. Philadelphia, Theodore Presser Co., distributors. © Charles Veon; 30Mar48; EP24968. For piano solo. At head of title: The Charles Veon piano course.

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Basic mathematical analysis for junior
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AYRE, HENRY GLENN.

Basic mathematical analysis for junior &
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I. McGraw-Hill Book Co., inc.

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International Correspondence
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VAN VOORHIS, WALTER ROE.

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I. Haskins, Elmer E., joint author.

II. Prentice-Hall, inc.

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TRIMBLE, HAROLD CALLANDER.

Basic mathematics for general education,
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T. L. Wade, Jr. 313 p. illus.

(Prentice-Hall mathematics series)

© on revisions & additions; Prentice-Hall,
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Thomas Leonard

I. Bolser, F. C., joint author. II. Wade, 
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MAEDEL, GEORGE FREDERICK.

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I. Prentice-Hall, inc.

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Tuites, Clarence E

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1. Mathematics. 2. Mathematics—Problems, exercises, etc.
I. Title.

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2d ed. New York, 1952. 438 p. illus.

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MAEDEL, GEORGE FREDERICK.

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2d ed. [Copyrighted in 1948 under
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I. Prentice-Hall, inc.

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OLIVO, C. THOMAS.

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I. Delmar Publishers, inc.

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Shaeffer, Glenn N

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"Sketching guides" (fold. leaf) inserted.

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ROUSE, HUNTER.

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245 p. illus. © John Wiley & Sons, inc.;
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I. Howe, Joseph Warner, joint author.

II. Wiley (John) and Sons, inc.

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YOUMANS, WILLIAM BARTON.

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436 p. illus. © The Year Book Pub-
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Reiss, Frederick M.

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BASIC METHOD BUSINESS BUILDERS.

A83393. SEE Shaffer, Frank
Leslie.

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Shaffer, Frank Leslie.

BASIC METHOD SPECIALS. A84033.

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LORIE, JAMES HIRSCH.

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James H. Lorie [and] Harry V. Roberts.
1st ed. 453 p. illus. © McGraw-Hill
Book Co., inc., New York; 11Sep51;
A58728.

I. Roberts, Harry V., joint author.

II. McGraw-Hill Book Co., inc.

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KK 8407

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Basic vegetable products, inc.

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College, 1947. 49 min., si., b&w., 8mm.

Summary: A film designed for use with
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title.

Credits: Directed and written by Roy
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© Celluloid College; 8Dec47; MP2952.

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WOODS (J. D.) AND GORDON, LTD.

Basic motion timestudy manual. 94 1.

Appl. authors: Gerald B. Bailey
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© J. D. Woods & Gordon, ltd.;
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NYE, ROBERT E.

Basic music for classroom teachers;
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fundamentals [by] Robert E. Nye
[and] Bjornar Bergethon. 134 p.
NM: revisions & additions.

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- I. Bergethon, Bjornar, joint author.
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Daltry, Joseph Samuel, 1899—

Basic musicianship [by] Joseph S. Daltry. [Ann Arbor,
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1 p. l., xii, 118 p. illus. 28^{cm}.

Includes music.

1. Music—Theory, Elementary. I. Title.

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SEE Fuller, Edward C.

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SPITLER, HARRY RILEY, ed.

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I. American Naturopathic Association.

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I. Grune and Stratton, inc.

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WHITESELL, FARIS DANIEL.

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I. Zondervan Publishing House.

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BASIC number skills test. AA206409.

SEE Morgan, William James.

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BROCK, SAMUEL.

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PORTER, WILLIAM WOODS, II.

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The practical geology of oil]

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I. Gulf Publishing Company.

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Basic open hearth steelmaking.

AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS. IRON
AND STEEL DIVISION. COMMITTEE ON
PHYSICAL CHEMISTRY OF STEELMAK-
ING.

Basic open hearth steelmaking, edited by
W. O. Philbrook and M. B. Bever in
collaboration with H. B. Emerick and
B. M. Larsen. 2d ed., completely rev.
and enl. 940 p. illus. (Seeler W.
Mudd series) © American Institute of

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BROWN, EARLE B.

Basic optics for the sportsman. 1st ed.
259 p. illus. © Stoeger Arms Corp.,
New York; 4Mar49; A37976.

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Barlow, Joseph W

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F. S. Crofts & co., inc., 1947.

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Basic organic chemistry [by] J. Rae
Schwenck and Raymond M. Martin. 323 p.
illus. © The Blakiston Co., Philadelphia;
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I. Martin, Raymond M., joint author.
II. Blakiston Co.

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Walker, Claudia Louise.

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Basic pedal studies for Hammond organ.

MT192
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WILDMAN, ARTHUR WESLEY, 1901-

Basic pedal studies for Hammond organ;
by Arthur Wildman. \$1 © Belwin, inc.,
Rockville Centre, N. Y.; 17Apr52;
EP61959.

1. Hammond organ---Studies and exercises.
I. Title.

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Data-Guide, inc.

Basic photography. SEE Sears, Roebuck and Company. Sears Extension Institute.

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LIPOVETZ, FERDINAND JOHN.

Basic physiology of exercise.

Burgess Pub. Co. 170 p.

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CHEYETTE, IRVING, 1904- comp. & arr.
Basic piano; for the music educator and
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J. Curtis Shake. NM: "compiling and
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Bryn Mawr, Pa.; 29Mar54; EP79322.

1. Piano---Instruction and study.
- I. Shake, J. Curtis. II. Title.

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Basic piano technic.

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VEON, CHARLES.

Basic piano technic; by Charles Veon.

Pittsburgh, Wagner-Bund Music Co.

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1. Piano -- Studies and exercises.
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EP64829.

1. Piano---Studies and exercises.

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Basic plan "A".

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Wollander, Willard A

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Wollander, Willard A.

A basic Portuguese-English and English-
Portuguese vocabulary, 4,700 words.

[HIEBLE, JACOB]

A basic Portuguese-English and
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31Jan48 (in notice: 1947); A23470.

I. Thrift Press.

KK 8449

Basic powdered garlic fresh flavor.

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KK 8406

Basic powdered onion fresh flavor.

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Basic vegetable products, inc.

afp 27Feb47

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SER Flumiani, Carlo Maria.

Basic preparation and mining methods.

SEE American Coal Sales Association.

Basic sales training program.

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talk. SEE Compton (F. E.) and
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The basic pre-school and primary talk with
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Compton (F. E.) & co.,

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The basic principle of a one piece-
two compartment envelope.

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Hurd, Marguerite Kanzaki

BASIC principles. AA210708. SEE
Bailey, David Algar.

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Ferguson, Joseph Truman.

Basic principles and problems of philosophy.

RYAN, JOHN KENNETH.

Basic principles and problems of
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I. Newman Press.

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Basic principles for cornet & trumpet.

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MUSSER, WILLARD ISAAC, 1913-

Basic principles for cornet & trumpet;
by Willard Musser. © LeRoy F. Werner,
Reading, Pa.; 19Dec49; EP42775.

1. Cornet---Studies and exercises.

I. Title.

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Basic principles of air-entrained
concrete. SEE Lerch, William.

Basic principles of American business.

KAHM, HAROLD S.

Basic principles of American business [by]
Harold S. Kahm and Melvin E. Wagner.
344 p. illus. © Prentice-Hall, inc.,
New York; 17Aug50; A46845.

I. Wagner, Melvin E., joint author.
II. Prentice-Hall, inc.

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BEATY, JOHN YOCUM.

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I. Bankers Publishing Company.

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NETTLESHIP, ANDERSON.

Basic principles of cancer practice; a book on diagnosis, prognosis, and treatment of human neoplasms for the general practitioner and medical student. Baltimore, 1952. 398 p. illus. © The Williams & Wilkins Co.; 23Jun52; A68102.

I. Williams and Wilkins Company, Baltimore.



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Evans, William Arthur, 1898—

Basic principles of child "conditioning" ... by William Arthur Evans ... Dallas, Tex., The Institute of human technology, inc. [1947]

9 p. l., 23-321, [1] p. illus., pl., port. 20 $\frac{1}{2}$ ". [His Human equation library of human technology. v]

Companion volume to the author's The dilemma of youth. of. 7th prelim. leaf.

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I. Title.

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Basic principles of clinical electrocardiography.

HECHT, HANS H.

Basic principles of clinical electrocardiography. 88 p. illus. (American lecture series, publication no. 87. American lectures in circulation) © Charles C. Thomas, Publisher, Springfield, Ill.; 2Nov50; A49517.

I. Thomas (Charles C.) Publisher.

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Basic principles of cost control for the screw
machine products industry.

**NATIONAL SCREW MACHINE PRODUCTS
ASSOCIATION.**

Basic principles of cost control for the
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32 p. illus. © on additions & revisions;
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ciation, Cleveland; 2May51; A56807.

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Basic principles of economics and their
significance for public policy.

BROWN, HARRY GUNNISON.

Basic principles of economics and their
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542 p. © Lucas Brothers, Publishers,
Columbia, Mo.; 1Feb47; on additions &
corrections; A28905.

I. Lucas Brothers.

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Basic principles of fiction writing.

WIDDEMER, MARGARET.

Basic principles of fiction writing.

[Some of the material was originally pub. in the author's Do you want to write?] The Writer.

252 p. © Margaret Widdemer;
300ct53; A113289.

Basic principles of general biology. AA44649.
see Worley, Clair Lynnette.

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Basic principles of guidance.

WALTON, LEWIS EDGECOMB.

Basic principles of guidance. [Coral
Gables, Fla., 1952] 49 l. (His
Guidance workbook series, no. 1)
© Lewis E. Walton; 1Oct52; A72108.

Basic principles of guidance.

COX, PHILIP WESCOTT LAWRENCE.

Basic principles of guidance [by]
Philip W. L. Cox, John Carr Duff,
in collaboration with Marie McNamara.
[1st ed. pub. 1938 under title:
Guidance by the classroom teacher,
by Cox and Duff] 439 p. illus.
(Prentice-Hall education series)
© Prentice-Hall, inc., New York;
1Sep48; on revisions; A25404.

I. Duff, John Carr, joint author.
II. McNamara, Marie. III. Prentice-
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Summary: A film for teaching hairdressers basic methods of shaping the hair. Presented by John J. Mueller.

© Beauty Culture Films, Inc.; 1Aug48; MP3299.

BASIC principles of hospital.

R91324. SEE Goldwater, Sigismund
Schulz.

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The basic principles of military law.

SULLIVAN, CHARLES SUMNER, Jr.

The basic principles of military law.

[Handbook ed.] Washington, 1952. 148 p.

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BASIC PRINCIPLES OF PARLIAMENTARY
LAW AND PROTOCOL. SEE Grunne,
Marguerite.

Basic principles of prescription
writing. SEE Stamps, Herman
Franklin.

Basic principles of psychoanalysis.

BRILL, ABRAHAM ARDEN.

Basic principles of psychoanalysis, with an
introd. by Philip R. Lehrman. [1st ed.

A new ed. of Fundamental conceptions of
psychoanalysis, rev. and rewritten by the
author; editing completed by Philip R.

Lehrman] Garden City, N. Y., Doubleday.

298 p. © Rose Brill; 20Jan49; on introd.
& revisions; A29101.

I. Lehrman, Philip Raphael, ed.

II. Brill, Rose Owen.

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Practical home study training
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THE BASIC principles of retail merchandising.
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Basic principles of speech.

Sarett, Lew R 1888-

Basic principles of speech. Rev. ed. By Lew Sarett ... and William Trufant Foster ... Boston, New York [etc.], Houghton Mifflin company [1946]

5 p. l., 3-604 p. plates, ports. 22^{cm}.

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1. Elocution. 2. Oratory. I. Foster, William Trufant, 1879-
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Basic principles of supervision.

ADAMS, HAROLD P.

Basic principles of supervision [by]
Harold P. Adams [and] Frank G. Dickey.
New York [1953] 320 p. © American
Book Co.; 12Jun53; A96167.

- I. Dickey, Frank Graves, joint author.
- II. American Book Company.

Basic principles of the technique of 18th and 19th century composition.

MCHOSE, ALLEN IRVINE.

Basic principles of the technique of 18th and 19th century composition. 317 p. illus. (Eastman School of Music series)
© Appleton-Century-Crofts, inc., New York; 25Sep51; A59314.

I. Appleton-Century-Crofts, inc.

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Basic principles of tool design.

LILLEY, WILLIAM ALBERT, JR.

Basic principles of tool design. 2d ed.

Philadelphia, Drexel Institute of Technology, 1953. 1 v. illus. © on revisions & additions; William Albert Lilley, Jr.; 19Mar53; A84820.

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BASIC principles of wage incentives.

SEE Westinghouse Electric Corporation.

BASIC principles, skills and tools
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Monroe, Marion

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AA1474, 1475

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SEE Singer, David.

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Part: trombone, bassoon and tuba.

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... Discovering our world; science
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I. Williams, Mary (Melrose) joint
author. II. Blough, Glenn O.,
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Title: Basic studies in science.

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MT425 MEEK, HAROLD L

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GROB, BERNARD.

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Remitter 1704 17th St., N. W.

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AUG 20 1951

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CLARKE, WALTER VERNON.

Basic theory, administration and
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JUL 25 1951

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I. Sitz, Earl Le Roy, joint author.

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© Carl Bergner; 29Sep52; AA226934.

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CHURCH, LEE HARRY.

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Training-Thru-Sight Associates:
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FRANKL, LEE.

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A basic training course for the
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FREEDMAN, RUDOLPH.

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I. Movshin, Joseph,
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NEW YORK (CITY) FIRE DEPT.

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George P. Monaghan, fire commissioner;
Peter Loftus, chief of dept.; Warren S.
Barton, chief, Auxiliary Fire Corps,
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nolly, deputy chief, coordinator, civil
defense, F. D. activities. Prepared by
William F. McVann; illus. by Victor
Visconti. New York, c1951. 1 v.
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A53751

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Basic ground onion fresh flavor.

(Ground onion) [Sacramento, Calif.,

Printed by News pub. co., 1946]

sheet. illus. (col.) 27 1/2 x 14
1/2cm.

Label.

Appl. author: William A. Medina.

© 10-3-46; 2 c 12-6-46; Vacaville,
Calif.; KK 7594.

dac 1-23-47

KK 8450

Basic vegetable products, inc., claim-
ant.

Basic instant onion. (Powdered
onions) [San Francisco, Printed by
Williams printing co., c1946]
sheet. 4 1/2 x 8 1/2cm.

Label.

Appl. author: William A. Medina.

© 10ct46; author, Vacaville,
Calif.; KK 8450.

afp 28Feb47

KK 8407

Basic vegetable products, inc., claimant
Basic minced onion fresh flavor.
(Minced onions) [Sacramento, Calif.,
Printed by News pub. co., cl947]
sheet. 27 1/2 x 14 1/2cm.

Label.

Appl. author: William A. Medina.

© 11Jan47; author, Vacaville, Calif.;

KK 8407.

afp 27Feb47

KK 8449

Basic vegetable products, inc., claim-
ant.

Basic powdered garlic fresh flavor.
(Powdered garlic) [Sacramento,
Calif., Printed by News pub. co.,
c1946]

sheet. 11 x 33 1/2cm.

Label.

Appl. author: William A. Medina.

© 15Aug46; author, Vacaville,
Calif.; KK 8449.

afp 28Feb47

KK 8406

Basic vegetable products, inc., claimant.

Basic powdered onion fresh flavor. (Powdered
onions) [Sacramento, Calif., Printed by News
pub. co., c1947]

sheet. 16 1/2 x 20 cm.

Label.

Appl. author: William A. Medina.

© 11Jan47; author, Vacaville, Calif.; KK 8406.

elg 3-7-47

KK 7533

Basic vegetable products, inc., claimant
Magic onions. (Ground onions)
[Sacramento, Calif., Printed by News
pub. co.] c1946.
sheet. illus. 16 1/2 x 20 cm.

Label.

Appl. author: Lloyd Weed.

© 11-14-46; 2 c 12-4-46; Vacaville,
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zcr 12-30-46

Basic vibrato studies.

MT271
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STOELZING, LEWIS LEETE, 1908-
Basic vibrato studies; for the violin by
Lewis L. Stoelzing. A progressive
vibrato course for individual or class
instruction. 75¢ © Belwin, inc., New
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DEC 1 8 1950

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 Berkley, Harold.

.B56 Basic violin technique; a series
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39 v. ed., edited by John C. Fitz-
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I. Commins, Saxe, ed. II. Random
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Whitney J. Oates. 2 v. © Random
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Jan Basich Association, Burbank, Calif.;
2Jul52; EP63528.

I. Title.

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Basie, Count.

BACKSTAGE AT STUFF'S m Count Basie

© Bregman, Vocco and Conn, inc.

28Oct47 EU102762

Basie, Count.

BASIE'S BASEMENT m Count Basie
© Bregman, Vocco & Conn, inc.
28Oct47 EU102761

Basie, Count.

Bill's mill; m Count Basie & Gene Roland. ©
Bregman, Vocco & Conn, inc., New York;
1Feb47; EU61918.

Basie, Count.

Blue house blues; music by C. Basie
and A. K. Atkinson.

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inc., New York; EU39339.

Basie, Count.

BLUEBEARD BLUES; m Count Basie & Neal
Heft1 © Bregman, Vocco & Conn, inc.
30Jun50 EU209381

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Basie, Count.

M1630 DAVID, MACK.

.2 Blue and Sentimental; by Count

.D Basie, Jerry Livingston and
Mack David. © Bregman, Vocco
and Conn, inc., New York;
30Oct47; on verse; EP18657. For
voice and piano, with chord
symbols.

I. Basie, Count, joint composer. II.
Livingston, Jerry, joint composer. III.
Title.

Basie, Count.

Brand new wagon; w Jimmy Rushing, m Count
Basie. © Bregman, Vocco & Conn, inc.,
New York; 6Feb47; EU62036.

Basie, Count.

BYE, BYE, BABY w Jimmy Rushing m
Count Basie © Bregman, Vocco &
Conn, inc. 8Mar48 EU120727

Basie, Count.

CASH BOX; m Andy Gibson, Count Basie &
Teddy McRae © Bregman, Vocco & Conn,
inc. 20Aug54 EU368055

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M1630 BASIE, COUNT.

.2 Don't you want a man like me? Lyric
.B by Jimmy Rushing, music by Count
Basie and C. Q. Price. © Bregman,
Vocco and Conn, inc., New York;
9Apr48; EP25151.

Basie, Count.

DON'T YOU WANT A MAN LIKE ME w
Jimmy Rushing m Count Basie &
C. Q. Price © Bregman, Vocco &
Conn, inc. 18Feb48; EU118430

Basie, Count.

THE GOLDEN BULLET; m Count Basie & Mil-
ton Ebbins © Bregman, Vocco & Conn,
inc. 30Jun50 EU209382

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Basie, Count.

GOODBYE, BABY, with w; m Count Basie
& Jimmy Rushing © Bregman, Vocco
& Conn, inc. 15May50 EU204401

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Basie, Count.

House rent boogie; m Count Basie,
Buster Harding & Milt Ebbins. ©
Bregman, Vocco & Conn, inc., New
York; 6Jun47; EU79650.

Basie, Count.

I AIN'T MAD AT YOU, YOU AIN'T MAD
AT ME w & m Count Basie, Freddy
Green & Milton Ebbins (c) Bregman,
Vocco & Conn, inc. 2Jul47 EU83297

M1356

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Basie, Count.
EBBINS, MILTON.

I Ain't Mad at You; by Count Basie,
Freddy Green and Milton Ebbins ...
arr. by Will Hudson. © Bregman,
Vocco and Conn, inc., New York;
22Aug47; EP16550. Piano-conduct-
or score (orchestra, with words)
and parts.

I. Basie, Count, joint composer.
II. Green, Freddy, joint composer.
III. Hudson, Will, arr. IV. Title.

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Music cat.

Basie, Count.

FUTILE FRUSTRATION; m Jimmy Mundy &
Count Basie © Bregman, Vocco & Conn,
inc. 18Mar47 EU67146

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Basie, Count.

MUNDY, JIMMY.

Futile Frustration; by Jimmy
Mundy and Count Basie. © Breg-
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York; 5Dec47; EP19880. Piano-
conductor score (orchestra) and
parts.

I. Basie, Count, joint composer.

II. Title.


Basie, Count.

JUST A MINUTE m Dickie Wells & Count
Basie © Bregman, Vocco and Conn, inc.
8Mar48 EU125877

Basie, Count.

KATY m Count Basie & Gerald Wilson
© Bregman, Vocco & Conn, inc.
9Jun49 EU170475

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•B

BASIE, COUNT.

The king; by Count Basie ... arr. by
Will Hudson. © Bregman, Vocco
and Conn, inc., New York; 2Jan47;
EP11847. Piano-conductor score
(orchestra) and parts.

I. Hudson, Will, arr. II. Title.

Music Cat.

Basie, Count.

LOPIN m Count Basie © Bregman,
Vocco and Conn, inc. 28Oct47
EU102764

Basie, Count.

MINE TOO m Count Basie & C. Q. Price
© Bregman, Vocco & Conn, inc.
10Aug49 EU176405

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Basie, Count.

NEAL'S DEAL; m Count Basie & Neal
Heft1 © Bregman, Vocco & Conn, inc.
22Mar51 EU233334

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Basie, Count.

NEW BASIE BLUES; m Nat Pierce & Count

Basie © Bregman, Vocco & Conn inc.

22Apr52 EU272751

Basie, Count.

NORMANIA m Count Basie & A. K. Atkinson
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4Nov49 EU184158

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BASIE, COUNT.

.B

One O'clock Boogie; by Count Basie,
Jimmy Mundy and Milton Ebbins.

© Bregman, Vocco and Conn, inc.,
New York; 24Jul47; EP15831.

Piano-conductor score (orchestra)
and parts.

I. Mundy, Jimmy, joint composer. II.
Ebbins, Milton, joint composer. III.
Title.

Basie, Count.

ONE O'CLOCK JUMP w Otho Lee Gaines
m Count Basie © Leo Feist, inc.
24Feb48 on w EU119339

MR ✓

Basie, Count.

PARADISE SQUAT; m Buster Harding &
Count Basie © Bregman, Vocco &
Conn, inc. 5Dec52 EU296780

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Basie, Count.

Rambo; music by C. Basie and
J. J. Johnson.

© 9-14-46; ✓ Bregman, Vocco and Conn,
inc., New York; ✓ EU39337.

Basie, Count.

RAT RACE; m Count Basie © Bregman,
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EU197294

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E unpub. 538

Basie, Count

Rattle and roll; [music] by Count Basie,
Benny Goodman [and] Buck Clayton.

Piano conductor score.

© 1 c 1-1-46; Bregman, Vocco and Conn,
inc., New York; E unpub. 538.

hjm 3-26-46

Basie, Count.

7th AVE. EXPRESS m Buck Clayton &
Count Basie, ©Bregman, Vocco
and Conn, inc. 5Nov47 EU102118

Basie, Count.

SHOUTIN' BLUES m Count Basie & C. Q.
Price © Bregman, Vocco & Conn, inc.
7Jul49 EU172619

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Basie, Count.

SHOUTING THE BLUES m C. Q. Price &
Count Basie © Bregman, Vocco &
Conn, inc. 6Jul49 EU172618

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Basie, Count.

Stay cool; m Count Basie & Dick Wells.

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York; 18Mar47; EU67420.

Basie, Count.

SWEETS; m Count Basie & Harry Edison
© Fregman, Vocco & Conn, inc.
14Mar50 EU197295

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Basie, Count.

ST. LOUIS BOOGIE m Count Basie
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28Oct47 EU102763

Basie, Count.

ST. LOUIS BABY w & m Gerald Wilson,
Count Basie, & Clark Terry © Bregman
Vocco & Conn, inc. 5Dec49 EU187908

Basie, Count.

ROBERTS' RECORD ROOST m Count Basie,
Milton Ebbins & Buster Harding
© Bregman, Vocco & Conn, inc.,
9Aug48 EU140355

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M21

.B

Basie, Count.

Taps Miller; by C. Basie [and] Bob Russell.

(In Count Basie piano styles. New York. v.3, p. 2-3)

© 15Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP580.

For piano solo.

I. Russell, Bob, joint composer. II. Title.

Basie, Count.

That's all she wrote; music by
C. Basie and A. K. Atkinson.

© 9-14-46; ✓ Bregman, Vocco and Conn,
inc., New York; ✓ EU39338.

Basie, Count.

WILD BILL'S BOOGIE; m Count Basie &
Buster Harding © Bregman, Vocco &
Conn, inc. 15May50 EU204402

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JUN 1 2 1950

M11630.2

.B

Basie, Count, 1906-

Harding, Buster.

Ain't it the truth? lyric by Jack
Palmer. Music by Count Basie and B.
Harding. New York, Regent music corpora-
tion.

© 21Dec45; 2c 2Jan46; publisher;
EP168.

For voice and piano, with chord symbols.
I. Palmer, Jack, lyricist; II.
Basie, Count, joint composer; III. Title.

EP/c

7721

B

Basie, Count, 1906-

The apple jump.

(In Count Basie piano styles. New York.
v. 3, p. 18-19)

© 15Nov45; 2c 19Nov45; Bregman, Vocco
and Conn, inc., New York; EP584.

For piano solo.

I. Title.

M1356

.B

BASIE, COUNT, 1906-

Bill's mill; by Count Basie and
Gene Roland ... Arr. by Will
Hudson. © Bregman, Vocco and
Conn, inc., New York; 18Apr47;
EP13873. Piano-conductor score
(orchestra) and parts.

I. Roland, Gene, joint composer.

II. Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.B

Basic, Count, 1906-

Boogie Woogie lyric by Jimmy
Rushing For orchestra, arranged
by Fred Norman. New York, Bregman,
Vocco and Conn, inc. 75¢

© 28Jun46; publisher; EP7239.
Prev. reg. 3Aug45; EU434491.

I. Rushing, Jimmy, lyricist. II/
Norman, Fred, arr. III. Title.

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Music Cat.

M1356 BASIE, COUNT, 1906-

.B Brand New Wagon; by Jimmy Rushing
and Count Basie ... arr. by Will
Hudson. © Bregman, Vocco and
Conn, inc., New York; 17Nov47;
EP18775. Piano-conductor score
(orchestra, with words) and
parts.

I. Rushing, Jimmy, joint composer. II.
Hudson, Will, 1908- arr. III. Title.

M21

.B3P5

Basie, Count, 1906- comp.

Count Basie piano styles. New York,
Bregman, Vocco and Conn, inc. v.

© fol. 3, 15 Nov 45; 2c 9 Jan 46; publisher; EP586.

I. Title: Piano styles.

Music Cat.

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Copyright Office

M21

.B

Basie, Count, 1906-

Feedin' the bean.

(In Count Basie piano styles. New
York. v.3, p. 14-15)

© 15Nov45; 2c 19Nov45; Bregman,
Vocco and Conn, inc., New York; EP582.

For piano solo.

I. Title.

M1356

.B

BASIE, COUNT, 1906-

Free eats (a free-bee); lyric by
Harry Edison, Ted Donnelly,
Snookie Young and Freddy Green,
music by Count Basie ... Arr.
by Will Hudson. © Bregman,
Vocco and Conn, inc., New York;
18Apr47; EP13874. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Edison, Harry, lyricist. II.
Donnelly, Ted, joint lyricist. III.

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(Continued on
next card)

BASIE, COUNT, Free eats.

EP13874. (Card 2)

Young, Snookie, joint lyricist.

IV. Green, Freddy, joint lyricist.

V. Hudson, Will, arr. VI. Title.

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Music Cat.

M1356

.B

Basie, Count; 1906-

Hey, Rube! By Count Basie and Sir Charles Thompson ... For orchestra, arranged by Sir C. Thompson; [edited by Fred Norman] New York, Bregman, Vocco and Conn, inc. 6 p. and 15 pts. 75¢

© 12Aug46; publisher; EP7571. Prev. reg. 16Jan45; EU404928.

I. Thompson, Charles, musician, joint composer. II. Norman, Fred, ed. III. Title.

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M1356

.B

Basie, Count, 1906-

High tide; by C. Basie, Rudy Rutherford and Freddie Green ... For orchestra, arranged by Fred Norman. New York, Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢

© 12Aug46; publisher; EP7570.

Piano-vocal score (orchestra) and parts.

(Official only - Music Cat.)

I. Rutherford, Rudy, joint composer.

II. Green, Frederick William, 1911-

joint composer. III. Norman, Fred, arr. IV.

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Title.

M1356 BASIE, COUNT, 1906-

.B House Rent Boogie; by Count Basie,
Buster Harding and Milton Ebbins
... arr. by Buster Harding. ©
Bregman, Vocco and Conn, inc.,
New York; 17Nov47; EP18776.
Piano-conductor score (orchestra)
and parts.

I. Harding, Buster, 1916- joint
composer. II. Ebbins, Milton, joint
composer. III. Title.

M21

.B

Basie, Count, 1906-

Jump for me.

(In Count Basie piano styles. New
York. v. 3, p. 20-21)

© 15Nov45; 2c 19Nov45; Bregman,
Vocco and Conn, inc., New York; EP585.

For piano solo.

I. Title.

M21
.B

Basie, Count, 1906-

Let me see; by C. Basie [and] Harry
Edison.

(In Count Basie piano styles. New
York. v.3, p. 16-17)

© 15Nov45; 2c 19Nov45; Bregman, Vocco
and Conn, inc., New York; EP583.

For piano solo.

I. Edison, Harry, joint composer.

II. Title.

M1356

.B

Basic, Count, 1906-

The mad boogie; by C. Basic and
Buster Harding ... for orchestra ;
arranged by B. Harding. New York,
Bregman, Vocco and Conn, inc.

©-15Mar46; publisher; EP2606.

Piano-conductor score (orchestra)
and parts.

I. Harding, Buster, joint composer.

II. Title.

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Music Cat.

Basie, Count, 1906- joint composer.
Moten, Ira. Moody chant.

Basie, Count, 1906- joint composer.
Mundy, James. Queer street.

M1356

.B

BASIE, COUNT, 1906-

Mutton leg; by Count Basie and
Harry Edison ... arranged by
Will Hudson. © Bregman, Vocco
and Conn, inc., New York;
10Feb47; EP12019. Piano-
conductor score (orchestra)
and parts.

I. Edison, Harry, joint composer. II.
Hudson, Will, arr. III. Title.

Music Cat.

M1356

.B

Basie, Count, 1906-

Rattle and roll, by C. Basie, Benny Goodman and Buck Clayton ... arranged by B. Clayton. New York, Bregman, Vocco and Conn. inc. '75

© 16Aug46; publisher; EP7841. Prev. reg. 1Jan46; EU538.

Piano-conductor score (orchestra) and parts.

I. Goodman, Benny, 1909- joint composer. II. Clayton, Buck, 1911-

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joint composer. III.
Title. Music Cat.

M1356 BASIE, COUNT, 1906-

.E Seventh Avenue Express, by Count
Basie and Buck Clayton, arr. by
Buck Clayton. © Bregman, Vocco
& Conn, inc., New York; 8Nov48;
EP31256. Piano-conductor score
(orchestra) and parts.

I. Clayton, Buck, 1911- joint
composer. II. Title.

Basie, Count, 1906-

M1356

GIBSON, ALBERT ANDREW, 1913-

.G

Shorty George, by A. Gibson and Count Basie ... arranged by Charley Hathaway. New York, Bregman, Vocco and Conn, inc. 4 p. and 14 pts. 75¢

© 11Jan39; 2c 27Jun46; publisher; EP7734. Correcting EP74046.

Piano-conductor score (orchestra) and parts.

I. Basie, Count, 1906- joint composer.

II. Hathaway, Charles, arr.

III. Title

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23Nov49

M1356 Basie, Count, 1906-

.B Taps Miller; lyric by Bob Russell ...
arranged by Buck Clayton. New York,
Bregman, Vocco and Conn, inc.

© lyrics, 27Dec45; 2c 29Dec45; pub-
lisher; EP67.

Piano-conductor score (orchestra,
with words) and parts.

I. Russell, Bob, lyricist. II. Clay-
ton, Buck, arr. III. Title.

BASIER D'AMOUR; by T. Henry Lodge, orchestra arr. William C. Schoenfeld; pts. © 80ct26, E650742. R118631, 80ct53, T. Henry Lodge (A) & Robbins Music Corp. (PWH of W. C. Schoenfeld)

Basler Föhrengeschichten.

GRABER, RUDOLF.

Basler Föhrengeschichten. 140 p. illus.

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Verlag, A.G., Zürich; 5Oct48; AF9643.

I. Schweizer Spiegel Verlag.

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Basiform family (basic vitamin formulae)
for modern vitamin therapy.

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Clark & Clark, claimant

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Basiks of lettering.

BOLEY, BILL.

Bill Boley Basiks of lettering. Cin-
cinnati [1952] 192 p. illus. © The
Signs of the Times Pub. Co.; 15Oct52;
A71461.

I. Signs of the Times Publishing Company.

II. Title.

III. Title: Basiks of lettering.

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AA44380

Basil, J Bruno, 1904-
Tuberculosis hospital planning and
construction. New York, National
tuberculosis assoc. [c1946]
ix, 81 p. 23cm.

"Revised edition."
Bibliography: p. 76.
© 4Feb47; National tuberculosis
association, New York; AA44380.

pam 8-20-47

BASIL, JOSÉ DEL SOTO
SEE Soto Basil, José del.

Basil Bassoon and the 'oboe.

M1380 KIMES, KENNETH FRANCIS.

.K Basil Bassoon and the 'oboe; piano
solo by Kenneth Kimes. 35¢ © Clayton
F. Summy Co., Chicago; 10May51;
EP54659.

I. Title.

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BASIL EVERMAN, by Elsie Singmaster
Lowars. © 20Feb20, A566268.
R27200, 22Dec47, Elsie Singmaster
Lowars (A)

G 904

Basil - I'll have to cut out the starches.

see

Yomen, Ben.

mm 7-12-46

Basil of Caesarea and the Bible.

TIECK, WILLIAM ARTHUR.

Basil of Caesarea and the Bible.

University Microfilms. Microfilm
copy of typescript. Positive.

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A143349.

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Basila, Eleanor.

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M1630 BASILE, CARL.

.2 I'm on the make, words and music by
!B Carl Basile. © Nordyke Publishing
Co., Hollywood, Calif.; 6May46;
EP22905.

Basile, Danny Ross.

Anything that's part of you; words
by D. R. Basile.

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EU29820.

Basile (E.) Editions.

M1356

BASILE, ENRICO, 1909-

.B

Une baraque en bois; java de E. Basile,
paroles de Albert Baron. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Editions E. Basile, Cambrai;
10Aug50; EF0-5063.

I. Title. [II. Baron, Albert, 1910-]

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El barranco; paso doble [by] Joss.

Baselli [pseud.] et E. Basile. [Piano-
conductor score] © Éditions E. Basile,
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EF0-8064.

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I. Basile, Enrico, 1909-

II. Title.

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STAQUET, WILLY, 1920-

.S

Belle lurette; valse musette [by] Willy
Staquet et E. Basile. [Piano-conductor
score: orchestra] © Éditions E. Basile,
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II. Title.

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BASILE, ENRICO, 1909-

Ben bali; samba movida, musique de Pedro
Spiga [pseud.] et Joss Baselli [pseud.]
(With his Grand'mère est bobby-soxer)
[Parts: orchestra] © Éditions E. Basile,
Cambrai; 10Aug50; EF0-5061.

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I. Basile, Joseph, 1926-

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Basile (E.) Éditions.

BASILE, ENRICO, 1909-

M1356
.B

C'est une étoile; tango, de E. Basile,
paroles de Charles Maillier. (With his
Peut-être ce soir) [Parts: orchestra,
with words] © Éditions E. Basile,
Cambrai; 4Apr50; EF0-3070.

I. Title. [II. Maillier, Charles, 1886-]

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Basile (E.) Éditions.

M175

BASILE, ENRICO, 1909-

.A4

Caro amico; tango [by] E. Basile. [For

.B

accordion] © Éditions E. Basile,

Cambrai, France; 15Apr51; EF0-8293.

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Basile (E.) Editions.

M175

BASILE, ENRICO, 1909-

.A4

Doucement dans mon coeur; tango, paroles

.B

de M. Gersol [pseud.] musique de E.

Basile. [For accordion, with words]

© Éditions E. Basile, Cambrai, France;

15Apr51; EF0-8292.

I. Title. [II. Legros, Marcel, 1893-]

JUL - 5 1951

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.B

BASILE, ENRICO, 1909-

El fabro; paso doble [by] E. Basile.

[Piano-conductor score] © Éditions E.

Basile, Cambrai (Nord), France;

15Jan51; EF0-8065.

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Basile (E.) Editions.

M175

BARALDI, ERNEST, 1913-

.A4

Fleur d'or; valse musette [by] E. Baraldi

.B

et E. Basile. [For accordion] © Éditions
E. Basile, Cambrai; 2Jan51; EF0-6412.

I. Basile, Enrico, 1909-

II. Title.

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M1356

BASILE, ENRICO, 1909-

. B Grand'mère est bobby-soxer; samba,
paroles de Edouard Rombeau, musique de
E. Basile et Joss Baselli [pseud.]
[Parts: orchestra; with words] © Édi-
tions E. Basile, Cambrai; 10Aug50;
EF0-5061.

I. Basile, Joseph, 1926-	II. Title.
[III. Rombeau, Edouard, 1909-]

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Basile (E.) Éditions.

M31

.B

BASILE, ENRICO, 1909-

Nico-line; polka [by] E. Basile. [For
piano] © Éditions E. Basile, Cambrai,
France; 15Jan51; EF0-8543.

I. Title.

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M1356

BASILE, ENRICO, 1909-

. B

Nita bella; bolero, paroles de R. L.

Julien, musique de E. Basile. [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5062.

I. Title. [II. Julien, René Louis, 1904-
]

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.B

BASILE, ENRICO, 1909-

Noces d'or; polka [by] E. Basile. [For
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Patou pate; java mazurka, de E. Basile
(With his Un baraque en bois) [Piano-
conductor score (orchestra) and parts]
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I. Title.

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M1356

BASILE, ENRICO, 1909-

.B

Peut-être ce soir; tango, de E. Basile,
paroles de R. L. Julien. [Parts: orches-
tra, with words] © Éditions E. Basile,
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I. Title. [II. Julien, René Louis, 1904-

]

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Basile (E.) Editions.

M1731 BASILE, ENRICO, 1909-
.2 Quand on a fait ça! Valse chantée,
.B paroles de M. Gersol [pseud.] musique
de E. Basile. © Editions E. Basile,
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EF0-8067.

I. Title. [II. Legros, Marcel, 1893-

Basile (E.) Éditions.

M1356

BASILE, JOSEPH, 1926-

.B

Réveil matin; valse [by] Joss. Baselli
[pseud.] et E. Basile. [Piano-conductor
score] © Éditions E. Basile, Cambrai
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JUL 19 1951

I. Basile, Enrico, 1909-

II. Title.

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BASILE, ENRICO, 1909-

M1356
.B

La rumba nous appelle; paroles de R. L.

Julien, musique de E. Basile. (With
his Nita bella) [Piano-conductor score
(orchestra, with words) and parts]

© Éditions E. Basile, Cambrai; 10Aug50;
EF0-5062.

I. Title. [II. Julien, René Louis, 1904-
]

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M1356 BASILE, ENRICO, 1909-
.B Souviens-toi d'une valse; valse chantée,
paroles de A. Viaud, musique de E.
Basile. [Piano-conductor score]
© Éditions E. Basile, Cambrai (Nord),
France; 15Jan51; EF0-8066.

I. Title. [II. Viaud, André, 1895-]

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Basile (E.) Éditions.

BASILE, ENRICO, 1909-

M175

.A4

.B

Tire-lire; valse [by] E. Basile. (With
Baraldi, Ernest. Fleur d'or) [For ac-
cordion] © Éditions E. Basile, Cambrai;
2Jan51; EF0-6412.

I. Title.

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M155

.44

.B

Basile, Enrico.

Album swing pour accordéon; par
Enrico et Joseph Basile. Paris, Editions
Salabort.

© 15Dec44; 1c 26Apr46; publisher;
EF1471.

I. Basile, Joseph, joint composer.

M1356

BASILE, ENRICO, 1909-

.B

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paroles de Albert Baron. [Piano-conduc-
tor score (orchestra, with words) and
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10Aug50; EF0-5063.

I. Title. [II. Baron, Albert, 1910-]

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Basile, Enrico, 1909-

M1356

BASILE, JOSEPH, 1926-

.B

El barranco; paso doble [by] Joss.

Baselli [pseud.] et E. Basile. [Piano-conductor score] © Éditions E. Basile, Cambrai (Nord), France; 15Jan51; EF0-8064.

I. Basile, Enrico, 1909-

II. Title.

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Basile, Enrico, 1909-

M1356

STAQUET, WILLY, 1920-

.S

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score: orchestra] © Éditions E. Basile,
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I. Basile, Enrico, 1909-

II. Title.

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BASILE, ENRICO, 1909-

Ben bali; samba movida, musique de Pedro
Spiga [pseud.] et Joss Baselli [pseud.]
(With his Grand'mère est bobby-soxer)
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M1356

. B

I. Basile, Joseph, 1926-

II. Title.

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BASILE, ENRICO, 1909-

M1356
.B

C'est une étoile; tango, de E. Basile,
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I. Title. [II. Maillier, Charles, 1886-]

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BASILE, ENRICO, 1909-

.A4

Caro amico; tango [by] E. Basile. [For

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M175

BASILE, ENRICO, 1909-

.A4

Doucement dans mon coeur; tango, paroles

.B

de M. Gersol [pseud.] musique de E.

Basile. [For accordion, with words]

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15Apr51; EF0-8292.

I. Title. [II. Legros, Marcel, 1893-]

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.B

BASILE, ENRICO, 1909-

Euzkadi; paso-doble, paroles de Charles
Maillier, musique de Enrico Basile.
[Parts: orchestra, with words] © Ch.
Maillier; 10Dec51; EF0-11684.

I. Title. [II. Maillier, Charles, 1886-]

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.B

BASILE, ENRICO, 1909-

El fabro; paso doble [by] E. Basile.

[Piano-conductor score] © Éditions E.

Basile, Cambrai (Nord), France;

15Jan51; EF0-8065.

I. Title.

JUL 19 1951

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Basile, Enrico, 1909-

M175

BARALDI, ERNEST, 1913-

.A4

Fleur d'or; valse musette [by] E. Baraldi

.B

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E. Basile, Cambrai; 2Jan51; EF0-6412.

I. Basile, Enrico, 1909-

II. Title.

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M1356

BASILE, ENRICO, 1909-

. B

Grand'mère est bobby-soxer; samba,
paroles de Edouard Rombeau, musique de
E. Basile et Joss Baselli [pseud.]
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tions E. Basile, Cambrai; 10Aug50;
EF0-5061.

I. Basile, Joseph, 1926-

II. Title.

[III. Rombeau, Edouard, 1909-

]

Library of Congress
Copyright Office

DEC 4 1950
1/2

M31

.B

BASILE, ENRICO, 1909-

Nico-line; polka [by] E. Basile. [For
piano] © Éditions E. Basile, Cambrai,
France; 15Jan51; EF0-8543.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1356

BASILE, ENRICO, 1909-

. B

Nita bella; bolero, paroles de R. L.

Julien, musique de E. Basile. [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5062.

I. Title. [II. Julien, René Louis, 1904-
.]

M1356

.B

BASILE, ENRICO, 1909-

La Nivelles; paso-doble, paroles de Ch.

Maillier, musique de E. Basile. [Parts:
orchestra, with words] © Ch. Maillier;
10Dec51; EF0-11683.

I. Title. [II. Maillier, Charles, 1886-]

art.

Library of Congress
Copyright Office

M31

.B

BASILE, ENRICO, 1909-

Noces d'or; polka [by] E. Basile. [For
piano] © Editions E. Basile, Cambrai,
France; 15Jan51; EF0-8544.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1356
. B

BASILE, ENRICO, 1909-

Patou pate; java mazurka, de E. Basile

(With his Un baraque en bois) [Piano-
conductor score (orchestra) and parts]

© Éditions E. Basile, Cambrai; 10Aug50;
EF0-5063.

I. Title.

DEC 4 1950

2/2

Library of Congress
Copyright Office

M1356

BASILE, ENRICO, 1909-

.B

Peut-être ce soir; tango, de E. Basile,
paroles de R. L. Julien. [Parts: orches-
tra, with words] © Éditions E. Basile,
Cambrai; 4Apr50; EF0-3070.

I. Title. [II. Julien, René Louis, 1904-]

Library of Congress
Copyright Office

JUN 19 1950
1/2

M1731 BASILE, ENRICO, 1909-
.2 Quand on a fait ça! Valse chantée,
.B paroles de M. Gersol [pseud.] musique
de E. Basile. © Editions E. Basile,
Cambrai (Nord) France; 15Jan51;
EF0-8067.

I. Title. [II. Legros, Marcel, 1893-

Library of Congress
Copyright Office

201 46 1851

Basile, Enrico, 1909-

M1356

BASILE, JOSEPH, 1926-

.B

Réveil matin; valse [by] Joss. Baselli
[pseud.] et E. Basile. [Piano-conductor
score] © Éditions E. Basile, Cambrai
(Nord), France; 15Jan51; EF0-8063.

JUL 19 1951

I. Basile, Enrico, 1909-

II. Title.

Library of Congress
Copyright Office

M1356
. B

BASILE, ENRICO, 1909-

La rumba nous appelle; paroles de R. L.

Julien, musique de E. Basile. (With
his Nita bella) [Piano-conductor score
(orchestra, with words) and parts]

© Éditions E. Basile, Cambrai; 10Aug50;
EF0-5062.

I. Title. [II. Julien, René Louis, 1904-
]

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art.

2/2

M1356

.B

[BASILE, ENRICO]

Santa Rosa; rumba, musique de Pedro
Spica [pseud.] et Jonato [pseud.] Paris,
Vianelly, en vente aux Éditions R. Breton.
© France Music Co.; 25Oct49; EF14409.
Piano-conductor score (orchestra) and
parts.

I. Trognée, Georges, 1905- joint composer.
II. Title.

Library of Congress
Copyright Office



M1356

BASILE, ENRICO, 1909-

.B

Souviens-toi d'une valse; valse chantée,
paroles de A. Viaud, musique de E.
Basile. [Piano-conductor score]
© Éditions E. Basile, Cambrai (Nord),
France; 15Jan51; EF0-8066.

I. Title. [II. Viaud, André, 1895-]

Library of Congress
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AUG 1 1951

M175 BASILE, ENRICO, 1909-
.A4 Tire-lire; valse [by] E. Basile. (With
.B Baraldi, Ernest. Fleur d'or) [For ac-
cordion] © Éditions E. Basile, Cambrai;
2Jan51; EF0-6412.

I. Title.

APR 11 1951

2/2

Library of Congress
Copyright Office

BASILE, FRANCES GRACE.

The vicious cycle, a play in three acts.

© Frances Grace Basile; lc 12Jan50;

DU23017.

FEB 7 1950

M1356

.G

BASILE, FRANCESCO, 1906-

Il fotografo ambulante; valzer serenata,
parole di Girandola [pseud., and] A.
Pietramala, musica di F. Basile. (With
Giacomantonio, Giuseppe. Buonanotte
Cosenza) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali G. I. P.; 10Oct53; EF20408.

I. Title. [II. Ventrella, Salvatore, 1906-
III. Pietramala, A., 1910-]

art.

Library of Congress

BASILE, GINNY. SEE
Basile, Violet Marie, 1927-

EU309358

BASILE, GIOVANNI BATISTE.

Il Pentamerone; or, The tale of
tales, being a translation by
Sir Richard Burton. Foreword
by W. A. Drake. © on foreword;
6Sep27; A1004740. Liveright Pub.
Corp. (PWH); 13Sep54; R135541.

Basile, Giovanni Battista, 1575 (ca.)-
1632.

....Wunder ma'asoth. Baarbet oif
Yidish von Isaac Horovitz. New York,
Farlag Matones, 1945.
135 p. 22 1/2cm.

Text in Yiddish; title transliterated.
On verso of t.-p.: ... Gian Battista
Basile's Wonder tales; adapted into
Yiddish by Isac Horowitz.
(Continued on next card)

A1251

Basile, Giovanni Battista, 1575 (ca.)-
1632. ...Wunder ma'asoth... 1945.
(Card 2)

Translations of several stories from
Il Pentamerone.

© 5Nov45; 2c 26Feb46; Isac Horowitz,
New York; A1251..

I. Horowitz, Isac, 1893- tr.
II. Title.

Library of Congress
Copyright Office

cg/c 1Feb47

BASILE, JAMES R. CHARLES.

Majority rule and the Electoral College.

**[A lecture] by James R.C. Basile and
Reginald D. Tumbleson. © James R.C.
Basile, Reginald D. Tumbleson; 7May51;
C5451.**

MAY 18 1951

Basile, Jerry Brooks.

I'll never forget you; words by J. B.
Basile.

© 7-27-46; J. B. Basile, Brooklyn;
EU29428.

Basile, Joe.

THE AMERICAN EAGLE MARCH; m Larry Fotine,
Frank Stanton & Joe Basile © True Blue
Music Pub. Co. 15Jul54 EU364480

Library of Congress
Copyright Office

Basile, Jose, 1889-

M1527

LONGO; ALFRED, 1896-

.8

(Big top) The wild horse galop; by A.

.L

Longo, Joe Basile [and] Joseph DeMasi,
introduced on the C. B. S.-TV, Big top.
[For piano] © Will Rossiter, Chicago;
16Jul53; EP72944.

I. Basile, Joe, 1889-
Joseph, 1904-
Big top.

II. DeMasi,
III. Title. IV. Title:

Basile, Joe.

THE CENTENNIAL MARCH; m Larry Fotine,
Frank Stanton & Joe Basile © True Blue
Music Pub. Co. 15Jul54 EU364481

Library of Congress
Copyright Office

Basile, Joe, 1889-

M32

.D

DEMASI, JOSEPH, 1904-

Estremadura; paso doble, by Joseph DeMasi,
Joe Basile [and] Alfred Longo. [For
piano] © Will Rossiter, Chicago; 7May53;
EP71325.

I. Basile, Joe, 1889-
1896-

III. Title.

II. Longo, Alfred,

Basile, Joe, 1889-

M31

.D

DEMASI, JOSEPH, 1904-

Excelsior tango; by Joseph DeMasi, Joe
Basile [and] Alfred Longo. [For piano]
© Will Rossiter, Chicago; 7May53;
EP71326.

I. Basile, Joe, 1889-
1896- III. Title.

II. Longo, Alfred,

Basile, Joe, 1889-

M31

.D

DEMASI, JOSEPH, 1904-

Marocchita; beguine tempo, by Joseph
DeMasi, Joe Basile [and] Alfred Longo.
[For piano] © Will Rossiter, Chicago;
7May53; EP71324.

I. Basile, Joe, 1889-
1896- III. Title.

II. Longo, Alfred,

BASILE, JOE, Grant S. Ray & Chas. T.
Loughner t.a.

Melody Hour Music Pub. Co. SEE

Melody Hour Music Pub. Co.

EP73523

Basile, Joe.

NO WONDER THEY CALLED YOU MARY; w & m
F. Rath, Joe Garren & Joe Basile.
© 28Dec23, E578199. R87498, 17Dec51,
Fred Rath (A) & Minnie Garren (W)

JAN 11 1952

Library of Congress
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Basile, Joe.

ONE OF A MILLION FOOLS; waltz, w & m
Joe Garren & J. Basile. © 16Jun24,
E589269. R87643, 19Dec51, Joe
Basile (A)

JAN 11 1952

Library of Congress
Copyright Office

Basile, Joe, 1894-

M1630

.L

LOUGHNER, CHARLES T

Our victory navy; by C. T. Loughner
[words] by Grant S. Ray [and] Joe
Basile. [Melody and words] © Grant
S. Ray, Chas. T. Loughner & Joe Basile,
t. a. Melody Hour Music Pub. Co.,
Washington, D.C.; 1Jun53; EP73523.

I. Title. [II. Ray, Grant Sherman,
1898- III. Basile, Joe, 1894-]

Library of Congress

Basile, Joe.

VANDA'S BIG TOP; m Joe Basile ©
Commercial Music Co. 24Feb53
EU305121

Library of Congress
Copyright Office

Basile, Joe.

WONDERFUL LIL; w & m Jack M. Edwards,
Joe Basile & Al Longo © Commercial
Music Co. 28May54 EU359497

M155 Basile, Joseph, joint composer.

.A4

.B

Basile, Enrico.

Album swing pour accordéon; par
Enrico et Joseph Basile. Paris, Editions
Salabort.

© 15Dec44; 1c 26Apr46; publisher;
EF1471.

I. Basile, Joseph, joint composer.

M1356

.B

BASILE, JOSEPH, 1926-

El barranco; paso doble [by] Joss.

Baselli [pseud.] et E. Basile. [Piano-
conductor score] © Éditions E. Basile,
Cambrai (Nord), France; 15Jan51;
EF0-8064.

I. Basile, Enrico, 1909-

II. Title,
JUL 19 1951

art.

Library of Congress
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Basile, Joseph, 1926-

BASILE, ENRICO, 1909-

Ben bali; samba movida, musique de Pedro
Spiga [pseud.] et Joss Baselli [pseud.]
(With his Grand'mère est bobby-soxer)
[Parts: orchestra] © Éditions E. Basile,
Cambrai; 10Aug50; EF0-5061.

M1356

.B

I. Basile, Joseph, 1926-

II. Title.

Library of Congress
Copyright Office

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2/2

M1260

.B

BASILE, JOSEPH, 1889-

Big time march; by Joe Basile, Alfred Longo [and] Joseph De Masi [arr. by Alfred Longo] [Condensed score (band) and parts] © Will Rossiter, Chicago; 10Sep53; EP74062.

I. Longo, Alfred, 1896- II. DeMasi,
Joseph, 1904- III. Title.

Library of Congress

Revised
1Feb54

Basile, Joseph, 1926-

M1356 BASILE, ENRICO, 1909-

.B Grand'mère est bobby-soxer; samba,
paroles de Edouard Rombeau, musique de
E. Basile et Joss Baselli [pseud.]
[Parts: orchestra; with words] © Édi-
tions E. Basile, Cambrai; 10Aug50;
EF0-5061.

I. Basile, Joseph, 1926- II. Title.
[III. Rombeau, Edouard, 1909-]

Library of Congress
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1/2

Basile, Joseph, 1889-

M1658

.W6D

DEMASI, JOSEPH, 1904-

I want to go back to Wisconsin; by Jack
Harmer, Joe Basile [and] Joseph De Masi.
[For voice and piano] © Will Rossiter,
Chicago; 3Jun54; EP80943.

I. Harmer, Jack, 1884- II. Basile,
Joseph, 1889- III. Title.

Basile, Joseph, 1889-

M1630

DE MASI, JOSEPH, 1904-

.2

I'm in love with you, my darling; fox trot

.D

by Jack Harmer, Joseph Basile [and]
Joseph De Masi. [For voice and piano]

© Imperial Music Publications, New York;
15May53; EP76588.

I. Harmer, Jack, 1884-
Joseph, 1889-

II. Basile,
III. Title.

Basile, Joseph.

THE JET; m Joseph Basile, Joseph De Masi
& Harry Kogen © Clarion Music Co.

3Jun54 EU360081

De Masi

Library of Congress
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M1356
B

BASILE, JOSEPH, 1926-

Réveil matin; valse [by] Joss. Baselli
[pseud.] et E. Basile. [Piano-conductor
score] © Éditions E. Basile, Cambrai
(Nord), France; 15Jan51; EF0-8063.

JUL 19 1951

I. Basile, Enrico, 1909-

II. Title.

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Basile, Joseph.

TWO IN FRONT; m Joseph Basile, Joseph
De Masi & Harry Kogen © Clarion Music
Co. 4Jun54 EU360227

De Masi

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Basile, Melvin Louis.

SUNRISE © m Melvin Louis Basile 4May49
EU166477

Library of Congress
Copyright Office

Basile, Rocco Count.

THIS CRAZY, CRAZY WEATHER; arr Dave
Peyton w, m & © Rocco Count Basile
5Jun50 EU205921

JUN 7 1950

BASILE, ROCCO COUNT. See
Basile, Rocco Joseph

EU190025 (1950)

Basile, Rocco Joseph.

MOONLIGHT AND YOU © w & m Rocco Joseph
Basile 6May49 EU168846

Library of Congress
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Basile, Rocco Joseph.

MY COLD, COLD TOMATO; w, m & © Rocco
Joseph Basile 11Jan50 EU190025

Library of Congress
Copyright Office

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Basile, Violet Marie.

I'LL TAKE IT FROM THERE; w & m Violet
Marie Basile arr Dorothy Esther
Howard © Violet Marie Basile
26Mar53 EU309358

BASILE, La. R25334. SEE Sanborn
Map Co.

BASILE WALTZ; m & © William Russell
Quinn 11Jul50 EU209211

AUG - 8 1950

Per. Pub. irregular

D W BW M BM Q

Title Basilian.

Claimant Society of clerks of St. Basil, 340 East 55th St., NYC

1941	No.	Issue of	Date rec'd.	Held	No funds	Final action
						SEP - 8 1941
8-27	3	4 Summer				© CIB 528275
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Do not Write - Published
Occasionally.

see cr. 72
8/28/44

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Title.....BASILIAN

Claimant...Society of Clerks Secular of St. Basil, 340 E. 55th St., ✓

Remitter St. Basil New York 22 N. Y.

[illegible]

420

BASILIAN FATHERS OF TORONTO, CONGREGA-
TION OF ST. BASIL SEE Basilians.

BASILIAN RICHARD, BROTHER.

Adventures in appreciation [by]
Brother Basilian Richard [and
others] Cardinal Newman ed.
[Based on the Mercury ed. by
Luella Bussey Cook and others]
718 p. © Harcourt, Brace and
Co., inc.; 28Jan54; A124112.

I. Cook, Luella Bussey, ed.

II. Harcourt, Brace and Company.

BASILIANs, comp.

St. Basil's hymnal. 31st ed.

© 20Aug25, A890042, R107249,

6Feb53, Congregation of St.

Basil, The Basilian Fathers of
Toronto (PCW)

Cl. Basilians lc see their

x Congregation of St. Basil,
Basilian Fathers of Toronto 3c

x Basilian Fathers of Toronto,
Congregation of St. Basil 3c

Basiliche e cattedrali d'Italia.

MARCHETTI, LEOPOLDO.

Basiliche e cattedrali d'Italia [di] Leopoldo
Marchetti [e] Carlo Bevilacqua. 200 p.
illus. © Istituto geografico De Agostini,
Novara; 1Aug50; AF0-2963.

- I. Bevilacqua, Carlo, joint author.
- II. Istituto geografico De Agostini.

Unit C

JAN 22 1951

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Copyright Office

Basilide.

[Gorin, Francesco]

Basilio, D., pseud. See
Furquiehe, Josef.

M1688 BASILIO, HIPÓLITO.

.A72B Agua pura, tango, letra de Yaraví,
música de Hipólito Basilio. ©
Editorial Argentina de Música In-
ternacional (E.D.A.M.I.) s.r.l.,
Buenos Aires; 30Dec47; EF10147.

I. Yaravi, pseud?, lyricist. II. Title.

M1356
.B

Basilio, Hipólito.

Mi rebusque ... de H. Basilio
(Héctor). Buenos Aires, Editorial
Argentina de música internacional.

© 31Dec45; 1c 23Feb46; Peer inter-
national corporation, New York; EF907.

I. Title.

La basilique sous les étoiles.

Sabine, Madeleine, 1902—

La basilique sous les étoiles. [Poèmes] Préf. de Gabriel
Marcel. [Paris] R. Julliard [1946]

107 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2637.A124B3

841.91

47-26560*

© 1Dec46; 1c 3Jun47; René Julliard, Paris; AF3366.

Library of Congress

[1]

THE BASILISK rose. DU20713. SEE
May, Marjorie.

BASILIIUS, Saint, the Great, Abp. of Caesarea.

Ascetical works; translated by Sister M. Monica Wagner. [Writings of Saint Basil, v. 1] 525 p. (The Fathers of the Church, a new translation, v. 9) © on translation; Fathers of the Church, inc., New York; 24Oct50; A49168.

I. Wagner, Monica, Sister. II. Fathers of the Church, inc.

Library of Congress
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NOV 27 1950

mds/r

BASILIIUS, Saint, the Great, Abp. of Caesarea.
Letters. Vol. 1: 1-185. Translated by
Sister Agnes Clare Way, with notes by
Roy J. Deferrari. New York, 1951.
345 p. (The Fathers of the Church, a new
translation, v. 13) © on translation;
Fathers of the Church, inc.; 11Dec51;
A64520.

- I. Way, Sister Agnes Clare, tr.
- II. Fathers of the Church, inc., New York.

BASILIOUS, HAROLD ALBERT ©.

German workbook. 3d ed. Detroit,

Wayne University Press. 180 l.

© 31Jan50 (in notice: 1949);

AA149981.

MAY 24 1950

Il basilon.
Moyés, Rafael R.

BASIN, MICHAEL.

Single moments, poems and prose.

Brooklyn, cl952. 105 p. illus.

Text in Yiddish. © Michael

Basin; 20Nov52; AA227839.

Basin boogie; w R. D. Parthemore, m Don
George. © R. Dewey Parthemore, New
Orleans; 31May47; EU78094.

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BASIN News Company ©. SEE

Austin, William L.

Kentucky Dam, Gilbertsville,

Kentucky. GP10361.

BASIN Oil Map Service, Midland, Tex.

FERGUSON, ONAS.

Regional base map no. 1, showing portions of New Mexico [including Lea and portions of adjacent counties] map on sheet 270 x 108 cm. Scale 1:96,000 or 1" = 8,000'. Includes index map. © Basin Oil Map Service, Onas Ferguson, owner & manager, Midland, Tex.; 1Mar51; F8802.

1. LEA COUNTY, N. M.

I. BASIN Oil Map Service, Midland, Tex.

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MAY 1 - 1951

BASIN Oil Map Service, Midland, Tex.
FERGUSON, ONAS.

Regional base map no. 2, showing portions
of New Mexico [including portions of
Chaves, Eddy and adjacent counties]
map on sheet 277 x 108 cm. Scale ca.
1:96,000 or 1" = 8,000'. © Basin Oil
Map Service, Onas Ferguson, owner &
manager, Midland, Tex.; 11Aug50;
F7992.

1. CHAVES COUNTY, N. M.
2. EDDY COUNTY, N. M.

OCT 2 - 1950

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BASIN Oil Map Service, Midland, Tex.
FERGUSON, ONAS.

Regional base map no. 2, showing portions
of New Mexico. F7992. Card 2.

I. BASIN Oil Map Service, Midland, Tex.

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BASIN Oil Map Service, Midland, Tex.

FERGUSON, ONAS.

Regional base map no. 4, showing portions of west Texas [including Motley, Dickens and adjacent counties] map on sheet 229 x 108 cm. Scale 1:96,000 or 1" = 8,000'. © Basin Oil Map Service, Onas Ferguson, owner & manager, Midland, Tex.; 12Jul50; F7863.

1. MOTLEY COUNTY, Tex.
2. DICKENS COUNTY, Tex.
- I. BASIN Oil Map Service, Midland, Tex.

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BASIN Oil Map Service, Midland, Tex.

FERGUSON, ONAS.

Regional base map no. 5, showing portions of west Texas [including Lubbock, Crosby and adjacent counties] map on sheet 235 x 108 cm. Scale 1:96,000 or 1" = 8,000'.

© Basin Oil Map Service, Onas Ferguson, owner & manager, Midland, Tex.;
22Sep50; F8162.

1. LUBBOCK COUNTY, Tex.

2. CROSBY COUNTY, Tex.

I. BASIN Oil Map Service, Midland, Tex.

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NOV - 3 1950

**BASIN Oil Map Service, Midland, Tex.
FERGUSON, ONAS.**

Regional base map no. 6, showing portions of west Texas [including 8 counties] map on sheet 277 x 108 cm. Scale 1:96,000 or 1" = 8,000'. Includes index maps.

© Basin Oil Map Service, Onas Ferguson, owner & manager, Midland, Tex.; 1Mar51; F8803.

1. TEXAS.

I. BASIN Oil Map Service, Midland, Tex.

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MAY 1 - 1951

BASIN Oil Map Service, Midland, Tex.

FERGUSON, ONAS.

Regional base map no. 7, showing portions of west Texas [including Andrews, Ector, Midland and adjacent counties] map 217 x 103 cm. Scale 1:96,000 or 1" = 8,000'.

© Basin Oil Map Service, Onas Ferguson, owner & manager, Midland; 30Jan50; F7035.

1. TEXAS, western.

I. BASIN Oil Map Service, Midland, Tex.

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FEB 20 1950

BASIN Oil Map Service, Midland,
Tex.

FERGUSON, ONAS.

Regional base map no. 8, showing portions of west Texas [including Howard, Glasscock, Reagan and adjacent counties] map 217 x 103 cm. Scale 1:96,000 or 1" = 8,000'. © Basin Oil Map Service, Onas Ferguson, owner & manager, Midland; 30Jan50; F7034.

1. TEXAS, western.

I. BASIN Oil Map Service, Midland, Tex.

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FEB 20 1950

BASIN Oil Map Service, Midland, Tex.

FERGUSON, ONAS.

Regional base map no. 9, showing portions of west Texas [including Fisher, Nolan, Coke and adjacent counties] map 219 x 107 cm. Scale 1:96,000 or 1" = 8,000'.

© Basin Oil Map Service, Onas Ferguson, owner & manager, Midland, Tex.; 8Nov50; F8364.

1. TEXAS, western

I. BASIN Oil Map Service, Midland, Tex.

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DEC 18 1950

Basin Street,

NAVARD, ANDREW JACKSON.

Basin Street, by André Cajun [pseud.]

Drawings by Zamb (Wiley Churchill)

[1st ed.] Nouvelle Orleans, Harmanson

[1952] 68 p. © Andrew Jackson Navard

(André Cajun); 30Dec52; A83112.

Library of Congress
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j/l

Basin Street blues.

M261

W

WILLIAMS, SPENCER, 1889-

Basin Street blues; by Spencer Williams,
arr. by Lou Singer for trumpet and piano.

[Score and part] 75¢ Appl. author:

Mayfair Music Corp., employer for hire of
Lou Singer. © on arrangement; Mayfair
Music Corp., New York; 1Apr53;
EP71567.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
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Basin Street blues.

© Mayfair Music Corp., New York; 21Jun50;
EP97348. SEE

1955 file.

KK 2353

Basin street blues.

see

Sav-way industries, claimant.

vf 5-15-46

Basin Street boogie.

M1380

KING, STANFORD, 1912-

.K Basin Street boogie; [by] Stanford King.
(His Solo series, P2666) © Carl Fischer,
inc., New York; 7Jul49; EP38604. For
piano.

I. Title.

Basin Street bounce.

M1356 WILLIAMS, SPENCER.

.W

Basin Street bounce [by] Spencer
Williams [and] Den Berry [words
by] Desmond O'Connor, orch. [by]
Den Berry. © Cosmo Music Co.
(London) ltd., London; 30May48;
EF10185. Piano-conductor score
(orchestra, with words) and parts.

I. Berry, Den, joint composer.

II. O'Connor, Desmond, lyricist.

III. Title.

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BASIN Street Jamboree. DU32160. SEE
Gebhardt, Bernard L.

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Guesnon, George.

Basin the blues.

M1630

MOORE, BILLY.

.2 Basin the blues; words and music by
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I. Title.

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The beach at Santa Cruz; w R.
Basinger, m Robert L. Carleton.
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Little Curly locks; w R. Basinger, m
Robert L. Carleton. © Russ Basinger,
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Basinger, Russ.

You're still my valentine; w R.

Basinger, m Robert L. Carleton.

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TO THE WORK m Leo & Hector Richard
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